

The Rutgers University Italian Graduate Society presents its biennial conference

BETRAYAL

TRADIMENTO

November 6-7, 2009

Eagleton Institute, Douglass Campus
New Brunswick

FRIDAY, NOVEMBER 6

4:00-4:30 Registration

4:30-5:00 Opening Remarks and Welcome

Ann Fabian, Dean of Humanities, School of the Arts and Sciences
Harvey Waterman, Associate Dean for Academic Affairs, Graduate School

5:00-6:15 How Does Betrayal Affect Narration?

Moderator: Michele Monserrati

Ernesto Virgulti, Brock University *Revenge is a Dish Best Served Cold: Betrayal in Giovanni Boccaccio's Novella of the Eaten Heart* (Decameron IV, 9)
Tiziano Cherubini, University of Virginia *Betraying Reality: Gadda's Quer pasticciaccio brutto de via Merulana*
Renata Palermo, University of Virginia *Il Gattopardo: una rivoluzione senza fine "perché tutto rimanga com'è"*

6:30-7:30 Images of Sexual and Ideological Betrayals

Moderator: Maria Letizia Bellocchio

Irene Lottini, The University of Iowa *Cinema as Locus for Betrayal in Early Twentieth Century Italian Culture*
Roberto Nicosia, Rutgers University *"Noi eravamo cani sciolti, non ci potevi tenere così," ovvero le ragioni oltre il tradimento: riflessioni e intervista sul Fasciocomunista di A. Pennacchi*

7:30 Dinner

SATURDAY, NOVEMBER 7

9:30-10:00 Breakfast

10:00-11:15 Dantesque Betrayers

Moderator: Roberto Pesce

Abigail Pare, George Mason University *Sapia's Envy: Is It Political or Personal?*
Charles A. George, Rutgers University *Deception and Betrayal of Pietas in Dante's Ulysses*
Eleonora Boscolo Camiletto, The Ohio State University *Sins of Betrayal in Dante's Inferno*

11:30-12:15 Keynote Address

Roberto Dainotto, Duke University *Translation, Transfers, and Other Betrayals: Luciano Bianciardi, or the Autobiography of Intellectual Labor*

12:15-2:00 Lunch

2:00-3:15 Women Rewriting Boundaries

Moderator: Sara Teardo

Fiammetta Di Lorenzo, Università di Siena *Dalla parte di lei. Tradimenti e riscritture in alcuni testi femminili del Novecento*
Renata Redford, Florida State University *L'abito non fa il monaco: Il travestitismo di Margherita ne La Briganta*
Johanna Rossi Wagner, Rutgers University *The Politics of Betrayal: The Female Body as Commodity in Colonial East Africa*

3:30-4:30 Betrayals of Homeland in the Italian American Experience

Moderator: Samantha M. Costanzo

Gabriella Bellorio, Rutgers University *Betrayed Homelands, Betrayed Graves: the Fracture of Emigration in Maria Messina and Edmondo de Amicis*
Claudia Consolati, University of Pennsylvania *Speaking Papers, Written Sounds: Female Voice and Oral Tradition in Maria Famà's Looking for Cover*

4:45-5:45 Round Table

Conversation with **Roberto Dainotto**, **David Marsh**, **Vincenzo Pascale**

7:00 Closing Reception

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