The Rutgers University Italian Graduate Society presents its biennial conference

**BETRAYAL**

**TRADIMENTO**

November 6-7, 2009

Eagleton Institute, Douglass Campus

New Brunswick

**FRIDAY, NOVEMBER 6**

4:00-4:30 Registration

4:30-5:00 Opening Remarks and Welcome

- Ann Fabian, Dean of Humanities, School of the Arts and Sciences
- Harvey Waterman, Associate Dean for Academic Affairs, Graduate School

5:00-6:15 How Does Betrayal Affect Narration?

Moderator: Michele Monserrati

- Ernesto Virgulti, Brock University: *Revenge is a Dish Best Served Cold: Betrayal in Giovanni Boccaccio’s Novella of the Eaten Heart (Decameron IV, 9)*
- Tiziano Cherubini, University of Virginia: *Betraying Reality: Gadda’s ‘Quez pasticciaccio brutto de via Merulana’*
- Renata Palermo, University of Virginia: *Il Gattopardo: una rivoluzione senza fine “perché tutto rimanga com’è”*

6:30-7:30 Images of Sexual and Ideological Betrayals

Moderator: Maria Letizia Bellocchio

- Irene Lottini, The University of Iowa: *Cinema as Lacus for Betrayal in Early Twentieth Century Italian Culture*
- Roberto Nicosia, Rutgers University: “Noi eravamo cani sciolti, non ci potevi tenere con” overo le ragioni oltre il tradimento: riflessioni e intervista sul fasciocomunista di A. Pescachi

7:30 Dinner

**SATURDAY, NOVEMBER 7**

9:30-10:00 Breakfast

10:00-11:15 Danteanque Betrayers

Moderator: Roberto Pesce

- Abigail Pare, George Mason University: *Santa’s Enemy: Is It Political or Personal?*
- Charles A. George, Rutgers University: *Deception and Betrayal of Dietes in Dante’s Ulysses*
- Eleonora Boscolo Camilletto, The Ohio State University: *Sins of Betrayal in Dante’s Inferno*

11:30-12:15 Keynote Address

Roberto Dainotto, Duke University: *Translation, Transfers, and Other Betrayals: Luciano Bianciardi, or the Autobiography of Intellectual Labor*

12:15-2:00 Lunch

2:00-3:15 Women Rewriting Boundaries

Moderator: Sara Tewood

- Fiammetta Di Lorenzo, Università di Siena: *Dalla parte di lei. Tradimenti e riscritture in alcuni testi femminili del Novecento*
- Renata Redford, Florida State University: *L’abito non fa il monaco: Il travestitismo di Margherita ne La Briganta*
- Johanna Kosi Wagner, Rutgers University: *The Politics of Betrayal: The Female Body as Commodity in Colonial East Africa*

3:30-4:30 Betrayals of Homeland in the Italian American Experience

Moderator: Samantha M. Costanzo

- Gabriella Bellorio, Rutgers University: *Betrayed Homelands, Betrayed Graves: the Fracture of Emigration in Maria Massima and Edmondo de Amicis*
- Claudia Consolati, University of Pennsylvania: *Speaking Papers, Written Sounds: Female Voice and Oral Tradition in Maria Fama’s *Looking for Cover*

4:45-5:45 Round Table

Conversation with Roberto Dainotto, David Marsh, Vincenzo Pascale

7:00 Closing Reception

**Sponsored by:**

Graduate Student Association, School of Arts and Sciences, The Graduate School – New Brunswick, Department of Italian